

Escapade

E♭ Bass & Piano

Bertrand Moren

EMR 26026

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Cadenza ad lib., lento e espressivo

The musical score is written for Eb Bass and Piano. It consists of four systems of music. The first system (measures 1-4) is marked 'Cadenza ad lib., lento e espressivo' and features a 'pp misterioso' dynamic. The Eb Bass part has a triplet of eighth notes in measure 3. The Piano part has a triplet of eighth notes in measure 3. The second system (measures 5-8) starts with a measure number '5' and includes a triplet of eighth notes in measure 5 and a sextuplet of eighth notes in measure 6. Dynamics range from 'pp' to 'ff'. The third system (measures 9-10) starts with a measure number '9' and an 'accel.' marking. It features a series of seven-note runs in the Eb Bass part and a 'ff' dynamic in the Piano part. The fourth system (measures 11-14) starts with a measure number '11' and features a 'pp' dynamic in the Eb Bass part, which has a complex rhythmic pattern of sixteenth notes.

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13 **A** Presto Furioso

Musical score for measures 13-17. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *sfz* dynamic and a *f energico!* marking. The grand staff starts with a *ff* dynamic and features repeated *sfz* markings. The piece is in 2/4 time with a key signature of one sharp (F#).

Musical score for measures 18-21. The system includes a single treble clef staff and a grand staff. The treble staff has a *f* dynamic marking. The grand staff continues with repeated *sfz* markings. The piece is in 2/4 time with a key signature of one sharp (F#).

Musical score for measures 22-25. The system includes a single treble clef staff and a grand staff. The treble staff features a *sfz* dynamic, a *p* dynamic, and triplet markings. The grand staff has *p* dynamic markings. The piece is in 2/4 time with a key signature of one sharp (F#).

Musical score for measures 26-29. The system includes a single treble clef staff and a grand staff. The treble staff has *sfzp*, *ff*, and *p* dynamic markings. The grand staff has *sfzp* and *ff* dynamic markings. The piece is in 2/4 time with a key signature of one sharp (F#).

Musical score for measures 30-33. The system includes a single treble clef staff and a grand staff. The treble staff has *p* and *pp* dynamic markings. The grand staff has *p* and *pp* dynamic markings. The piece is in 2/4 time with a key signature of one sharp (F#).

34

Musical score for measures 34-37. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a complex, flowing melodic line with many slurs and ties. The left hand provides a steady accompaniment with eighth-note patterns and occasional chords. The dynamic marking *mf* (mezzo-forte) is indicated.

38

Musical score for measures 38-41. The right hand continues with its intricate melodic development. The left hand maintains its accompaniment. The dynamic marking *f* (forte) is used. At the end of measure 41, there is a section marked *rit:is* (ritardando).

42

Musical score for measures 42-46. A section labeled **B** begins in measure 42. The right hand has a more active, rhythmic character. The left hand features a steady eighth-note accompaniment. Dynamic markings include *f*, *ff* (fortissimo), and *rit:is*.

47

Musical score for measures 47-53. The right hand consists of sustained chords with some movement. The left hand continues with a consistent eighth-note accompaniment. The dynamic marking *f* is present.

54

Musical score for measures 54-57. The right hand features sustained chords. The left hand has a more active accompaniment. The dynamic marking *f* più legato - con pedal (forte, more legato, with pedal) is indicated.

61 C

p espressivo

p espressivo - con pedal

68

mf *mp*

mf *mp*

6

75

pp *f*

pp *f*

82

ff

ff

87

mf

3 3

D

91

f *ff*

96

ff *sfz* *rall.*

Optional Cut to F
Cadenza ad lib.,
lento e espressivo

E

100

pp *sfz* *sfz* *sfz* *sfz* *sfz* *pp*

104

pp *accel. molto*

105

accel. molto *rall. molto*

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